



Volume 63, Number 1

January – April, 2011



"The pots kind of grow from themselves — it's a feeling. The forms will extend themselves — or contract. I feel my forms live in my body, on my breath."

— Karen Karnes

Karen Karnes, *Untitled (Candleholder)*, 1950, glazed earthenware, 10 x 5.75 x 3.75 inches. Courtesy of the Artist.
Photo credit: Anthony Cunha.

Profile

Exhibitions



John Baeder, *Market Street Café*, 1981, color lithograph, 15.37 x 22 inches. Gift of Jerald L. Melberg Gallery, Inc. Asheville Art Museum Collection. 1985.12.2.61.

John Urbain, *Untitled (Paris Etchings)*, n.d., etching, 3.5 x 2.5 inches. Gift of the Artist. Asheville Art Museum Collection. 2009.33.04.63.

Sewell Sillman, *Untitled*, n.d., ink on paper, 21 x 27 inches. Florence Griswold Museum. Gift of the Sewell Sillman Foundation.



Looking Back: Celebrating 60 Years of Collecting at the Asheville Art Museum

Ongoing

SECOND FLOOR GALLERIES

This fall the Museum rotated works on paper in the *Looking Back* exhibition. The new works are a combination of recent acquisitions and some older works that have not been on view in a while. Continuing with the *Director's Cut* theme, works added to the collection since Pam Myers became Executive Director have a small *Director's Cut* logo next to them. The logo highlights the exciting and significant collection growth that has occurred over the past 15 years.

As a special treat, the Duke-Semans Fine Arts Foundation has graciously extended their loan of John Singer Sargent's *Portrait of Mrs. John Canfield Tomlinson (Dora M. Grant)* after the *Limners to Facebook* exhibition closed. The painting will be returned at the end of January, so if you have not had the chance to see this truly wonderful painting, take the opportunity to do so now. Another work to take notice of is Donald Sultan's *Egg and Olive, Oct 16, 1988* on loan from Steven Seinberg and Lael Kmecza. Sultan lives in New York City, but was born in Asheville. He recently received the 2010 North Carolina Award for Fine Arts, the highest award the governor can bestow.

This exhibition represents approximately 3% of the Museum's holdings. *Looking Back* celebrates the Asheville Art Museum's collection of American art of the 20th and 21st centuries and highlights some of the Museum's holdings in Southeastern and Western North Carolina artists. It also celebrates the generosity of collectors and community supporters who have helped to develop the permanent collection over the past 60 years.

This exhibition was organized and curated by the Asheville Art Museum.

Sewell Sillman: Pushing Limits

Friday, August 6, 2010 – Sunday, January 9, 2011

APPLEBY FOUNDATION GALLERY

The Asheville Art Museum is pleased to host this groundbreaking exhibition of 20th century artist Sewell Sillman. Sillman was a renowned mentor, teacher and printmaker. This exhibition offers a rare opportunity to view Sillman's graceful abstract drawings and watercolors alongside the powerful color studies created in collaboration with Josef Albers.

This exhibition was organized and curated by the Florence Griswold Museum. A catalogue is available in the Museum Shop with essays by Mary Emma Harris and Amanda Burdan.

The Director's Cut I: 1995 – 2010

Friday, October 15, 2010 – Sunday, March 13, 2011

HOLDEN COMMUNITY GALLERY

A new era began at the Asheville Art Museum on December 13, 1995, when Pamela Myers started her tenure as Executive Director. With prior experience at institutions including the North Carolina Museum of Art, The Strong Museum, Museum of the City of New York and the Solomon R. Guggenheim Museum, she brought a wealth of knowledge, enthusiasm and new ideas to Asheville. This exhibition is a celebration of Pam's 15 years guiding the Museum through a period of extraordinary growth. By highlighting works that have been added to the permanent collection over this period, the exhibition also celebrates the individuals, institutions and others who have generously supported the Museum and the community through gifts of art that the Museum makes available to all.

This exhibition was organized and curated by the Asheville Art Museum. This exhibition is sponsored by Mr. & Mrs. Richard K. Albyn, Lin Andrews, Catty & Michael Andry, Anne & Nat Burkhardt, Gay & Stewart Coleman, Mr. & Mrs. Norman Dawson, Carol & Bob Deutsch, Ann & Bill Dodge, Andrew Glasgow, Joen & Bill Goodman, William Haggard, Elizabeth W. Holden, Suzanne & Stephen Jones, Judy Appleton Memorial Fund, Leah Karpen, Michelle Lappas Kotara & Kenn Kotara, Bill Lenoci, J. Craig Madison & Mark A. McConnell, Midgard Foundation, Anna & Billy Mills, Ladene & Russell Newton, Ann & Ted Oliver, Mary L. Powell, Rob Pulleyn, Harry C. Rowney, Cherry & Paul Lentz Saenger, Pat & Paul Samuels, Mark Sidelnick & Marti Svoboda, Judy & Bob Swan, Nancy & Tunc Togar, Susan Turner, Florence Wallin, Ditta S. Weiner and Olivia & Gary Zahler.

The Olmsted Project: Photographs by Lee Friedlander

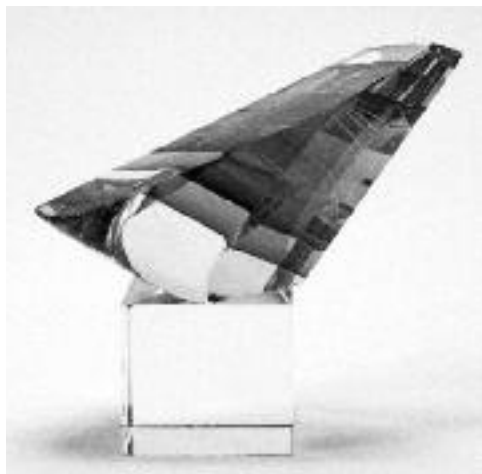
Friday, December 10, 2010 – Sunday, April 24, 2011

GALLERY 6

This exhibition explores the world of Frederick Law Olmsted (1822 – 1903), designer of many of America's most iconic public landscapes and the founder of North American landscape architecture, through the lens of one of this country's preeminent photographers.

Frederick Law Olmsted may be most known as the designer of New York City's Central Park, but his imprint on America's public landscape is breathtaking in scope. Olmsted's projects also included Prospect Park in Brooklyn, an entire park system in Boston — The Emerald Necklace, the grounds of the U.S. Capitol, the Niagara Reservation (North America's oldest state park) and the grounds of the Biltmore Estate, here in Asheville, among others.

As part of a commission by the Canadian Center for Architecture, Lee Friedlander (1934 –) visited and re-visited Olmsted's landscapes over the course of five years, capturing the change of seasons and the effects of time, weather, growth and decay. Rambling with his camera through the parks' open meadows and densely wooded areas, Friedlander explores Olmsted's landscapes — the meticulous stonework, the balance of sun and shade, the mature trees and the sapling. By providing worthy testimony to our era's renewed interest in preserving the finest landscape architecture of the nineteenth century, Friedlander's



Harvey Littleton, *Aquamarine Cut Form*, 1987, blown and drawn glass, cut and polished, 5.5 x 2.75 x 5.88 inches. Promised gift of Barbara & Michael Keleher. Asheville Art Museum Collection. 2010.07.01.50.

Lee Friedlander, *Morningside Park, NY*, 1990, gelatin silver print, 20 x 24 inches. Courtesy of Janet Borden, Inc., New York City.



black-and-white photographs celebrate the essential pleasures of seeing and being in Olmsted's living works of art.

This exhibition was organized and curated by the Asheville Art Museum. This exhibition is sponsored in part by the Mary Duke Biddle Foundation with local support from Kerns Landscape Architecture, Equinox Environmental and Terri Long Landscape Design, Inc. The Museum is grateful for the support of Janet Borden, Inc., New York City in helping organize this exhibition.

New Exhibitions



Karen Karnes, *Teapot, Sugar Bowl and Creamer*, 1953 – 1954, glazed stoneware, Teapot: 9 x 10 x 7 inches; Sugar: 3.25 x 5 x 4.75 inches; Creamer: 3.25 x 5.375 x 4 inches. Racine Art Museum, The Donna Moog Teapot Collection.

Karen Karnes, *Three Forms*, 2002, stoneware, salt-glazed, (L) 20.5 x 4.5 inches; (M) 30.5 x 6.25 inches; (R) 23.5 x 6.25 inches. Private Collection, New York. Photo credit: Anthony Cuiña.

Karen Karnes, *Vessel*, 1984, glazed stoneware, wood-fired, 14 x 13 x 13 inches. Collection of Dr. Martin and Joyce Halpert.

Photo credit: Anthony Cuiña.



A Chosen Path: The Ceramic Art of Karen Karnes

Friday, January 28 – Sunday, June 26, 2011

APPLEBY FOUNDATION GALLERY

The Asheville Art Museum is pleased to be one of five museums nationwide to host the first major retrospective of ceramic artist Karen Karnes (1925 –). For more than 60 years Karnes has been at the forefront of the studio pottery movement. Over her long career, she has created some of the most iconic pottery of the late 20th and early 21st centuries. She has worked in some of the most significant cultural settings of her generation including North Carolina's avant-garde Black Mountain College in the 1950s.

Karnes and her then husband, David Weinrib, were invited in 1952 to head the ceramics program at Black Mountain College. While at Black Mountain College, Karnes sold her pieces through the Allanstand Shop, now part of the Southern Highland Craft Guild. After two years, the couple left Black Mountain and moved to Stony Point, New York. Karnes is noted for her functional pieces as well as her organic sculptural forms. Since 1983 Karnes and her partner, Ann Stannard, have lived on a farm in Vermont.

Karnes's artistic output is recognized for its understated, quietly poetic surfaces and sublime biomorphic forms. From her dramatic salt-glazed pottery of the 1960s and 70s to her most recent complex joined sculptural pieces, Karnes consistently has challenged herself — with the unintentional consequence of irreversibly transforming the medium. She remains one of the most influential working potters and is a mentor to several generations working in the field.

Peter Held, curator of ceramics at the Herberger Institute for Design and the Arts, Arizona State University, shares his enthusiasm for this important exhibition: “Karnes’s career mirrors the burgeoning craft field in the United States starting after World War II. In the ensuing years she has produced work that is remarkable for its depth, personal voice and consistent innovation.”

This exhibition was organized by the Herberger Institute for Design and the Arts, Arizona State University. The organization and presentation of *A Chosen Path: The Ceramic Art of Karen Karnes* was generously funded by an Artist Exhibition grant from the Windgate Charitable Foundation, with additional support from the Ceres Trust, Friends of Contemporary Ceramics, the Center for Craft, Creativity and Design and the University of North Carolina Press, who undertook the production and

distribution of the handsome exhibition catalogue with essays by Christopher Benfey, Garth Clark, Jody Clowes, Peter Held, Janet Koplos, Edward Lebow and Mark Shapiro which is available for purchase in the Museum Shop. The exhibition is traveling to only five museums, including the Asheville Art Museum.

CORRECTION: Ray Griffin and Thom Robinson helped sponsor the exhibition *Sallie Middleton: A Life in the Forest*. We apologize for not listing them in the last issue of *Profile*.

An Inside View

Friday, March 18 – Sunday, July 10, 2011

HOLDEN COMMUNITY GALLERY

“The exterior cannot do without the interior...”

— Stephen Gardiner, Architect

An Inside View examines the notion of interior environments as depicted by a number of artists throughout the 20th and 21st centuries. The word “interior” suggests defined spaces whether they be the interior of a building or a city or even a region. Drawn from the collection of the Asheville Art Museum, this exhibition looks at familiar interiors — in homes, work spaces and public buildings — and moves outward to consider interiors within cities and regions.

Often peopled, although not exclusively, these inside views provide a glimpse of where, and at times, how people live their lives or observe the lives of others. Sometimes the view is from the inside out, where from the comfort of one’s own spaces a world is viewed that exists just outside, but within view. Although wide open spaces are not often thought of as interior, indeed that is one of the definitions of the word and is often interchangeable with the words center, heart or core. This exhibition looks at examples of works that demonstrate this idea. *An Inside View* also looks at Modernism’s sense of the interior with the abstract works of Josef and Anni Albers among others.

Included in the exhibition are works by regional artists such as Bayard Wootten, Anthony Lord, Will Henry Stevens and Mark Peiser as well as artists external to the region such as Sally Gall, Irving Kriesbert, Raphael Soyer and Margaret Bourke-White.

This exhibition was organized and curated by the Asheville Art Museum. Sponsored by Village Antiques and Interiors, Inc. with exhibition support from Ray Griffin and Thom Robinson.

Artists at Work: American Printmakers and the WPA

Friday, April 29 – Sunday, September 25, 2011

GALLERY 6

This exhibition showcases prints created under the Federal Art Project, a unit of the Works Progress Administration (WPA). Created in 1935 to provide economic relief to Americans during the Great Depression, the WPA offered work to the unemployed on an unprecedented scale by spending money on a wide array of programs, including highways, building construction, reforestation and rural rehabilitation. Like railroad workers, miners, farmers and anyone out of work, artists were recognized as a special group of laborers in need of financial assistance.

The era represents a very specific moment when art for the people was truly a rallying concept that resulted in wonderful woodcuts, wood engravings, linoleum cuts, etchings, lithographs and the then new “silkscreen” process. The prints in this exhibition speak to the essence of the times and document a significant phase in the printmaking history of the United States.

This exhibition was organized and curated by the Asheville Art Museum. This exhibition is sponsored in part by Ray Griffin and Thom Robinson.



Sally Gall, *Spill*, 1999, gelatin silver print, 30 x 29.75 inches. Gift of the Artist. Asheville Art Museum Collection. 2008.17.91.

Irving Kriesbert, *St. Albans Parlor*, 1954, oil painting, 34 x 38 inches. Anonymous Gift. Asheville Art Museum Collection. 2006.10.21.

Blendon Reed Campbell, *Stove Wood*, 1938, lithograph, 10.5 x 13.62 inches. Gift of Thelma Lowenstein. Asheville Art Museum Collection, 1993.08.12.61.



Public Programs

LECTURE + RECEPTION

Whistler as Printmaker: From Realism to Impressionism and Beyond

FEBRUARY 19 — Saturday from 5:00 to 7:00 p.m.
\$20 Museum Members; \$25 Non-Members

The Forum in Pack Place + Asheville Art Museum

Now best known for his paintings, James McNeill Whistler was one of the most innovative and influential printmakers working in the second half of the 19th century. Kenneth Myers, Chief Curator and Curator of American Art at the Detroit Institute of Arts, will discuss the three major phases in Whistler's career as a printmaker which culminated in the famous prints he completed in Venice in 1879 and 1880 and the great late etchings he completed in Amsterdam in 1889. After the talk, enjoy a reception and tour of *The Director's Cut I: 1995 – 2010*.

Held in conjunction with the exhibition *The Director's Cut I: 1995 – 2010* and the Grove Park Inn Arts & Crafts Conference. Call 828.253.3227 for reservations.

PIANOFORTE CONCERT

Kimberly Cann, Pianist

MARCH 13 — Sunday at 3:00 p.m.

\$6 Museum Members

\$8 + Museum Admission Non-Members

Gallery 6

Kimberly Cann graces our concert series with a thrilling concert featuring Liszt, Ravel, Bach-Busoni and others. Upon graduating from the Eastman School of Music in 2006, Kimberly visited Jamaica for two years, where she served as Professor of Piano and Artist-in-Residence at the country's most prominent university and worked to improve the overall conditions for music education, from the elementary to the collegiate levels. We are fortunate that Kimberly has returned to the place she called home as a child, and where she and her husband are now beginning the process of building their own home.

Our Pianoforte Concerts fill up quickly, so please reserve your seats early by contacting Nancy Sokolove, Adult Programs Manager for reservations at 828.253.3227, ext. 120 or nsokolove@ashevilleart.org.



FROM LEFT: Kenneth Myers. Kimberly Cann.

UP FOR DISCUSSION

Maggie Steber

MARCH 19 — Saturday at 7:00 p.m.

\$3 Museum Members; \$5 Non-Members

Diana Wortham Theatre

We are pleased to present a talk by Maggie Steber, a highly-awarded documentary photographer, educator and photo editor whose work has appeared in international exhibitions as well as major international magazines, including *Life*, *The New Yorker*, *Smithsonian* and currently *National Geographic*. She has worked in 59 countries, specializing in telling the stories of underrepresented people. A joint program of the Asheville Art Museum and The NC Press Photographers Association, this talk is held in conjunction with *The Olmsted Project: Photographs by Lee Friedlander*. The Museum's galleries will be open from 6:00 to 7:00 p.m. to event ticket holders.

Tickets are available by contacting the Diana Wortham Theatre box office at 828.257.4530 or online at www.dwttheatre.com.

UP FOR DISCUSSION

An Evening with Karen Karnes and Special Guests

APRIL 7 — Thursday from 6:00 to 9:00 p.m.

\$3 Museum Members; \$5 Non-Members

Diana Wortham Theatre

Please join us for a special evening talk with artist Karen Karnes and author/biographer Mark Shapiro. Karnes, a former Black Mountain College faculty member, is the subject of our exhibition *A Chosen Path: The Ceramic Art of Karen Karnes*; Shapiro is the editor of the monograph of the same title. This discussion is followed by a book signing and reception at the Asheville Art Museum. The Museum's galleries will remain open from 5:00 to 6:00 p.m. to ticket holders for this event.

To reserve your seats early, contact Nancy Sokolove, Adult Programs Manager for reservations at 828.253.3227, ext. 120 or nsokolove@ashevilleart.org.

PANEL DISCUSSION

Friedlander's Olmsted Photographs

APRIL 17 — Sunday at 3:00 p.m.

Free with Museum Membership or Admission

Join us for a lively discussion of Lee Friedlander's Olmsted photographs with Bill Alexander, Landscape and Forest Historian of the Biltmore Estate, George Briggs, Executive Director of the NC Arboretum and Diana Stoll, Senior Editor of *Aperture Magazine*.

Held in conjunction with the exhibition *The Olmsted Project: Photographs by Lee Friedlander*.



FROM LEFT: Film stills from *Don't Know, We'll See: The Work of Karen Karnes* and *Interiors*.

Film Screenings @ the Museum

Free with Membership or Museum Admission
Saturday + Sunday at 2:00 p.m. each day
(Unless otherwise noted)

First Works

JANUARY 8 + 9

A diverse group of now well-known film directors such as Martin Scorsese, Spike Lee and Ron Howard discuss what it was like to direct their first film and what inspires them to continue, despite changes in the film industry.

Held in conjunction with the exhibition *The Director's Cut I: 1995 – 2010*.

Don't Know, We'll See:

The Work of Karen Karnes

FEBRUARY 5 + 6

This film beautifully captures the work and life of ceramicist Karen Karnes, who worked nearly every day for over 50 years creating art. Filmmaker Lucie Massie Phenix has been a friend of Karen's since the 1960s, so this portrait of her has a specialness that is unique in the genre of documentaries.

Held in conjunction with the exhibition *A Chosen Path: The Ceramic Art of Karen Karnes*.

Interiors

APRIL 9 + 10

This 1978 classic film by Woody Allen is a serious film about an artistic family that is disconnected from each other. Vincent Canby of *The New York Times* describes the film as being about “emotional drain, unfulfilled longings and vaguely defined fears — things that are never easy to describe and always difficult to dramatize.” Beautifully photographed and nominated for five Oscars including Best Director, Best Actress and Best Supporting Actress, its cast includes Diane Keaton, Maureen Stapleton and Sam Waterston.

Held in conjunction with the exhibition *An Inside View*.

Discussion Bound

Monthly Reading Group

Tuesdays from 3:00 to 5:00 p.m.

Free with Membership or Museum Admission

Pop into our monthly book discussion where we read and discuss books that relate to artwork in our galleries. Moderated by a member of the Museum's staff or a volunteer, we exchange ideas and learn about books, art and each other!

Bring your copy of the book. Each book is available for purchase through the Museum Shop as well as area bookstores. Suggestions for future books are most welcome. For information, contact Nancy Sokolove, Adult Programs Manager at 828.253.3227, ext. 120 or nsokolove@ashevilleart.org.

JANUARY 11

The Bird Artist: A Novel, Howard Norman

Norman's haunting novel, set in turn-of-the-century Newfoundland, is about a young man who confesses to the murder of the village lighthouse keeper and whose gift for drawing birds becomes both his physical and his emotional release. A 1994 National Book Award finalist, Norman employs a spare writing style that ably describes the characters and the landscape.

FEBRUARY 8

The Lost Painting: The Quest for a Carravagio Masterpiece, Jonathan Harr

This book is an interesting blend of art history and detective story. Harr focuses on the handful of scholars, including two students, who found evidence of the lost painting in question, Caravaggio's “The Taking of Christ.”

MARCH 8

Uncommon Clay, Margaret Maron

A mystery novel set in the Seagrove area of North Carolina, this book will delight us with its surprise ending! After the discussion we'll walk through the exhibition *A Chosen Path: The Ceramic Art of Karen Karnes*.

APRIL 12

The Principles of Uncertainty, Maira Kalman

Part personal narrative, part documentary, part travelogue, this is a book of whimsical paintings, ideas and images — which initially appear random but ultimately form an intricately interconnected worldview. Kalman contends with some existential questions: What is identity? What is happiness?

Museum Calendar

exhibitions

**Looking Back:
Celebrating 60 Years
of Collecting at the
Asheville Art Museum**

Ongoing
SECOND FLOOR GALLERIES

**Sewell Sillman:
Pushing Limits**

August 6, 2010 – January 9, 2011
APPLEBY FOUNDATION GALLERY

The Director's Cut I: 1995 – 2010

October 15, 2010 – March 13, 2011
HOLDEN COMMUNITY GALLERY

The Olmsted Project:

Photographs by Lee Friedlander

December 10, 2010 – April 24, 2011
GALLERY 6

**Western North Carolina Regional
Scholastic Art Awards Exhibition**

January 28 – March 6, 2011
PACK PLACE COMMUNITY GALLERY

A Chosen Path:

The Ceramic Art of Karen Karnes

January 28 – June 26, 2011
APPLEBY FOUNDATION GALLERY

An Inside View

March 18 – July 10, 2011
HOLDEN COMMUNITY GALLERY

Artists at Work:

**American Printmakers
and the WPA**

April 29 – September 25, 2011
GALLERY 6



continuing events

Museum Open Free to the Public

Every First Wednesday
of the Month, 3:00 - 5:00 p.m.

Discussion Bound

Monthly Reading Group
Second Tuesday of Each Month
3:00 - 5:00 p.m.
January 11, February 8,
March 8 + April 12

Home-School Program

For Students in Grades 1 – 5
Tuesdays, 11:30 a.m. - 1:00 p.m.
February 8, March 8,
April 12 + May 10

**Explore + Experiment
with Sculpture**

For Students in Grades 6 – 8
Wednesdays, 4:00 - 5:00 p.m.
March 30 - May 25
(No Class April 13 for
Spring Break)



ABOVE FROM LEFT: Karen Karnes, *Winged Vessel*, 1989, glazed stoneware, wood-fired, 12 x 32 x 32 inches. Collection of Mindy and Michael Solomon. Photo credit: Anthony Cunha.

Ati Gropius Johansen, *Untitled Landscape*, n.d., ink on paper, 7.38 x 11.13 inches. Gift of the Artist. Asheville Art Museum Collection. 2008.46.25.41.

LEFT: Summer Art Camp Self Portrait.

BELOW: Lee Friedlander, *Biltmore*, 1994, gelatin silver print, 11 x 14 inches. 2008 Collectors' Circle Purchase. Asheville Art Museum Collection. 2008.36.02.91.



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january

art break **January 7**
Friday, 12:00 - 1:00 p.m.
Sewell Sillman: Pushing Limits
Docent-Led Tour

film **January 8 + 9**
Saturday + Sunday, 2:00 p.m.
First Works

last day **January 9**
Sunday, 1:00 - 5:00 p.m.
Sewell Sillman: Pushing Limits
Last Day to View Exhibition

art mob **January 20**
Thursday, 7:00 p.m.
Picha Kucha Night

opening **January 28**
Friday, 10:00 a.m. - 5:00 p.m.
**Western North Carolina Regional
Scholastic Art Awards Exhibition**
Exhibition Opens

art break **January 28**
Friday, 12:00 - 1:00 p.m.
The Olmsted Project:
Photographs by Lee Friedlander
Photographer Michael Carlebach

opening **January 28**
Friday, 5:00 - 7:00 p.m.
A Chosen Path:
The Ceramic Art of Karen Karnes
Opening Reception

film February 5 + 6
Saturday + Sunday, 2:00 p.m.
Don't Know, We'll See:
The Work of Karen Karnes

event February 9
Wednesday, 3:00 - 5:30 p.m.
Teacher Open House

art break February 11
Friday, 12:00 - 1:00 p.m.
The Director's Cut I:
1995 - 2010
Cole Hendrix, Assistant Curator

event February 13
Sunday, 2:00 - 4:00 p.m.
New Members' Reception

lecture + reception February 19
Saturday, 5:00 - 7:00 p.m.
Whistler as Printmaker:
From Realism to
Impressionism and Beyond
Kenneth Myers, DIA Chief Curator
The Forum in Pack Place
+ Asheville Art Museum

event February 20
Sunday, 2:00 p.m.
Scholastic Art
Awards Ceremony
Diana Wortham Theatre

art break February 25
Friday, 12:00 - 1:00 p.m.
A Chosen Path:
The Ceramic Art of Karen Karnes
Ceramicist Megan Wolfe

last day March 6
Sunday, 1:00 - 5:00 p.m.
Western North Carolina Regional
Scholastic Art Awards Exhibition
Last Day to View Exhibition

art break March 11
Friday, 12:00 - 1:00 p.m.
Looking Back: Celebrating
60 Years of Collecting at the
Asheville Art Museum
Artists Kenn Kotara
and Steven Seiberger

shop March 12 + 13
Saturday, 10:00 a.m. - 5:00 p.m.
Sunday, 1:00 - 5:00 p.m.
The Curator's Bazaar

last day March 13
Sunday, 1:00 - 5:00 p.m.
The Director's Cut I: 1995 - 2010
Last Day to View Exhibition

concert March 13
Sunday, 3:00 p.m.
Pianoforte Series:
Kimberly Cann

opening March 18
Friday, 5:00 - 7:00 p.m.
An Inside View
Opening Reception

discussion March 19
Saturday, 7:00 p.m.
Maggie Steber
Diana Wortham Theatre

art break March 25
Friday, 12:00 - 1:00 p.m.
An Inside View
Lynne Poirier-Wilson,
Special Projects Curator

discussion + reception April 7
Thursday, 6:00 - 9:00 p.m.
An Evening with
Karen Karnes
and Special Guests
Diana Wortham Theatre
+ Asheville Art Museum

film April 9 + 10
Saturday + Sunday, 2:00 p.m.
Interiors

art break April 15
Friday, 12:00 - 1:00 p.m.
The Olmsted Project:
Photographs by Lee Friedlander
Frank Thomson, Curator

panel discussion April 17
Sunday, 3:00 p.m.
Friedlander's Olmsted
Photographs
Bill Alexander, George Briggs
+ Diane Stoll

last day April 24
Sunday, 1:00 - 5:00 p.m.
The Olmsted Project:
Photographs by Lee Friedlander
Last Day to View Exhibition

art break April 29
Friday, 12:00 - 1:00 p.m.
A Chosen Path:
The Ceramic Art of Karen Karnes
Docent-Led Tour

opening April 29
Friday, 5:00 - 7:00 p.m.
Artists at Work: American
Printmakers and the WPA
Opening Reception

RIGHT: Mark Peiser, *Crane Road Spring*, 1980,
blown and torch-worked glass, 11 x 6 x 6 inches.
Gift of Dr. and Mrs. George Ovanezian. Asheville
Art Museum Collection. 2004.18.03.50.

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february

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march



april

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Public Programs continued

Lunchtime Art Breaks

Fridays from 12:00 to 1:00 p.m.

Free with Membership or Museum Admission

The Museum presents Lunchtime Art Breaks, a series of gallery talks and presentations designed to inform and engage you in dialogue with members of our curatorial and education departments, docents and special guests.

JANUARY 7

Sewell Sillman: Pushing Limits

Docent-Led Tour

JANUARY 28

The Olmsted Project: Photographs by Lee Friedlander

Photographer Michael Carlebach

FEBRUARY 11

The Director's Cut I: 1995 – 2010

Cole Hendrix,
Assistant Curator

FEBRUARY 25

A Chosen Path: The Ceramic Art of Karen Karnes

Ceramicist Megan Wolfe

MARCH 11

Looking Back: Celebrating 60 Years of Collecting at the Asheville Art Museum

Artists Kenn Kotara
and Steven Seinberg

MARCH 25

An Inside View

Lynne Poirier-Wilson,
Special Projects Curator

APRIL 15

The Olmsted Project: Photographs by Lee Friedlander

Frank Thomson, Curator

APRIL 29

A Chosen Path: The Ceramic Art of Karen Karnes

Docent-Led Tour



Jose de Creeft, *Head*, 1959, granite, 12.25 x 9 x 13.25 inches. Gift of Lorrie Goulet. Asheville Art Museum Collection. 2008.24.31.

Karen Karnes, *Flower Container*, 1997, glazed stoneware, wood-fired, 9.75 x 9.75 x 9.5 inches. Collection of Abel Weinrib. Photo credit: Anthony Cutha.

Porge Buck, *Asparagus Spear*, 1990, silver point drawing, 12 x 9 inches. Museum purchase with funds provided by the *Asheville Citizen-Times*. Asheville Art Museum Collection. 1999.16.07.45.

School + Family Programs

To register for any of these programs or to receive program reminders via e-mail, please contact the Education Department at 828.253.3227, ext. 122 or smcrorie@ashevilleart.org.

Home-School Program

For Students in Grades 1 – 5

FEBRUARY 8, MARCH 8, APRIL 12 + MAY 10

Second Tuesday of Each Month

11:30 a.m. - 1:00 p.m.

\$4 per student per session

Each 90-minute session includes a guided tour of the Museum's permanent collection or a special exhibition, plus a hands-on activity in the Museum's studio. Museum admission for students and all materials necessary are included in the cost. Pre-registration is required.

Teacher Open House

FEBRUARY 9

Wednesday, 3:00 - 5:30 p.m. — FREE

Come by for a free afternoon to unwind and enjoy the Asheville Art Museum! Our open house is open to any North Carolina Educator. The event will take place in the WNC Teacher Resource Center of the Asheville Art Museum. Explore exhibitions and find out about programs for students. The afternoon will include refreshments, door prizes including free class tours and educator memberships to the school with the most attendance, discounts in the Museum Shop and free materials.

Explore + Experiment with Sculpture

For Students in Grades 6 – 8

MARCH 30 – MAY 25

(No Class April 13 for Spring Break)

Wednesdays, 4:00 - 5:00 p.m.

\$40 for Eight-Week Session

Drawing inspiration from artwork on view at the Asheville Art Museum, students will explore and experiment with a range of 3-D materials to create their own works of art. Pre-registration is required.

Summer Art Camp 2010 student.

Screen printing takes teamwork.



Museum News

In Memoriam

The Museum deeply regrets the loss of longtime Museum Members, friends and supporters Richard Braun, Jim Freeman, Myra Peyton Lynch Rogers and Virginia Winger.



FROM LEFT: Emily Robison. Asheville Art Museum Urban Loft + Art Tour 2010.



FROM LEFT: Aaron Harris, a senior at Brevard High School, accepts his 2010 Scholastic Art Award. Student poses with her self-portrait at the 2010 Scholastic Art Awards exhibition.

Scholastic Art Awards

The Asheville Art Museum, with the assistance of its volunteer docents, partners with the Asheville Area Section of the American Institute of Architects each year to sponsor the Western North Carolina Regional Scholastic Art Awards. Students in grades 7 – 12 from all across our region are invited to submit work for this special juried competition. The 2011 Western North Carolina Regional Scholastic Art Award recipients will be honored at a ceremony on February 20, 2011 at 2:00 p.m. in Diana Wortham Theatre and the exhibition of their artwork will be on view in the Pack Place Community Gallery from January 28 to March 6, 2011. Regional Gold Key recipients' work will be sent to the National Scholastic Art competition in New York City. For more information on the Scholastic Art Awards, please visit www.ashevilleart.org or www.artandwriting.org.

Sponsored by the American Institute of Architects and the Walnut Cove Member's Association.

Summer Art Camp

Art camps for rising K – 12th graders are offered throughout June and July. Full and half-day, week-long camps allow campers the option to choose from sessions exploring drawing, painting, cartooning, sculpture and more. Contact Sharon McRorie for more information and mailings at 828.253.3227, ext. 122 or check out our Web site at www.ashevilleart.org. Registration begins March 1, 2011.

Students discussing artwork with instructor.



New Face at the Museum

Emily Robison earned a Bachelor's Degree in Anthropology from Ohio University in 2005 and has recently completed a two-year Peace Corps assignment in Yap State, The Federated States of Micronesia, where she served as the Assistant Director of the Traditional Navigation Society and the Yap State Living History Museum. Following a lifelong dream of museum work and a newfound love for non-profit development, Emily has joined the Asheville Art Museum as the Development Officer and Grantwriter.

Partnerships

The Asheville Art Museum continually partners with area organizations in order to connect with new audiences and create inspiring programs. In 2011 we are happy to partner with the Asheville Fringe Arts Festival (January 20 – 23), the Asheville Jewish Film Festival (March 26 – 31), Hatch Asheville (April 14 – 17) and FANATICON (May 21). Check the Museum's weekly e-news for updates on program offerings for these and additional partnerships throughout the year.

ArtMob Presents Picha Kucha Night

JANUARY 20 — Thursday, 7:00 p.m.

\$3 Members; \$5 Non-Members

Asheville Art Museum WNC Art Resource Center

Picha Kucha means "chit chat" in Japanese, and ArtMob will be projecting multiple series of submitted images for 20 seconds each. We might see 20 images of someone's artwork, 20 images of someone's vacation in Taos or 20 images of scary clowns. We'll have fun watching while we drink and nibble on refreshments.

This event helps kickoff opening night of the Asheville Fringe Festival. To sign up as a participant, please contact Nancy Sokolove, Adult Programs Manager at 828.253.3227, ext. 120 or nsokolove@ashevilleart.org.

Museum News

New Members' Reception

FEBRUARY 13 — Sunday, 2:00 - 4:00 p.m.

We love our new Members! This Sunday afternoon reception welcomes new Members that have joined the Museum over the past year. This is a wonderful opportunity to meet fellow art lovers and learn more about the Museum. The Museum Shop will be offering a special 15% discount during the reception, instead of the usual 10% Member's discount, as a thank you for joining the Museum family!

The Curator's Bazaar

MARCH 12 + 13

Saturday, 10:00 a.m. - 5:00 p.m.

Sunday, 1:00 - 5:00 p.m.

Pack Place Community Gallery

The Museum will host a bazaar featuring books, frames, art and a variety of other special items Saturday, March 12 and Sunday, March 13 in the Pack Place Community Gallery. Be sure to save the date for a chance to find wonderful and rare items.

If you have books, good quality frames or other items that you would like to donate to the Bazaar, we would love to hear from you. Call the Museum at 828.253.3227 and ask to speak to Frank or Hillary.

FANATICON2

MAY 21 — Saturday, 10:00 a.m. - 6:00 p.m.

Save the date! The Asheville Art Museum again presents FANATICON, a free comic book convention, in Pack Place in downtown Asheville. A celebration of comic book culture and its fans, the event features local comic book vendors, artists, panel discussions and special guests. Check upcoming e-news and the next issue of *Profile* for special program additions this year!



The Lynda and Stewart Resnick Exhibition Pavilion, designed by Renzo Piano, at the Los Angeles County Museum.

Museum Travel to Los Angeles

Save the date! We are headed to the West Coast June 7 – 12, 2011 for an exciting trip to Los Angeles. Always fun, this exciting Museum trip will include luxury accommodations, meals and special tours at Los Angeles County Museum of Art (LACMA), The Huntington and The Geffen as well as private collections in the area. We are currently taking reservations. For more information and to reserve your space, please contact Nancy Sokolove, Adult Programs Manager for reservations at 828.253.3227, ext. 120 or nsokolove@ashevilleart.org.



ABOVE:
David Holt plays at the Hands in Harmony Concert.



LEFT FROM TOP:
Chris Abell Flute Demo and Kate Steibeck Flute Performance at SunTrust Sunday.

Shop News

Whether you are shopping for yourself or searching for the perfect gift, the Museum Shop has a wide selection of unique merchandise to fit your needs. Browse our books and choose from a variety of new authors including Kate Boyette's *Knit Wit*, Jennifer Lipsey's children's art instruction series and many others. You will also find original art and locally crafted goods to forever remind you of your experience in Asheville. Bring home jewelry from Audrey Laine Cunningham, handcrafted magnets by Sondra Dorn or an everlasting bouquet from Celia Barbieri, the Button Florist. Of course, no trip would be complete without getting an Asheville Art Museum t-shirt, bag or an Asheville Art Museum hat. As always, our Members receive a 10% discount, so come in and enjoy a great shopping experience.



ABOVE
Necklace by Audrey Laine.



LEFT FROM TOP:
I Love to Draw Dogs by Jennifer Lipsey and Celia Barbieri's Button Flowers Bouquet.

Asheville Art Museum Membership

Museum Membership is the best way possible to experience the Museum and grants you free access to fascinating exhibitions, artist talks, films, discounts on programs and in the Museum Shop and more. Membership revenue provides vital support for the Museum's educational programs and exhibitions. For information on joining, giving the gift of Membership or to renew, please visit www.ashevilleart.org or contact Rebecca Lynch-Maass, Membership Manager at 828.253.3227, ext. 114 or rlynchmaass@ashevilleart.org. Lists of new and renewing Members, July 1 through October 31, 2010, are posted in the Support section of the Museum's Web site.



Director's Cut I opening reception.

Museum Support

In-Kind Donations

The Museum gratefully recognizes non-cash contributions of goods and services which provide important support to our operations. The following individuals have given in-kind donations July 1 through October 31, 2010.

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Laleah Adams
Alpha Mortgage
Biltmore Estate Wine Company
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Judy Swan
Hank & Merita Strauss
Frank Thomson
David Trophia

Gifts and Grants

Sponsorships, designated gifts and grants provide vital support for exhibitions, educational programs for audiences of all ages, the Museum's permanent collection and much more. The Museum would like to acknowledge the generosity of the following donors for cash gifts and grants received July 1 through October 31, 2010.

\$15,000 +

Midgard Foundation

\$10,000 +

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North Carolina Arts Council

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Tributes

These gifts were given in honor or memory of special Museum friends. Tribute giving is a thoughtful way to honor a loved one. The following are tribute gifts received July 1 through October 31, 2010.

In honor of Robert "Bobby" Barnett
Mr. & Mrs. Robert Bunnen

In honor of Leah Karpen
Mrs. Sandra Abromitis

In honor of Pamela L. Myers
Dr. & Mrs. William R. Hoyt

In memory of Margaret Butler
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& Mr. Elwood Miles

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In memory of
Myra Peyton Lynch Rogers
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We thank the businesses on these pages for their support of the Museum — please give them your patronage. If you are interested in an advertising opportunity in *Profile*, please contact Kim Zdanowicz, Communications Manager at 828.253.3227, ext. 116 or kzdanowicz@ashevilleart.org.

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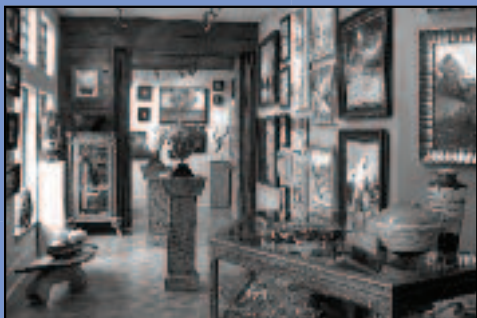
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At the heart of the Kessler Collection is a celebration of the artistic spirit. The Grand Bohemian Hotel is home to a masterpiece all its own—the Grand Bohemian Gallery. This unique gallery showcases over 100 works of art by local, regional, and internationally recognized artists designed to inspire the collector in all of us. Specializing in contemporary painting, art glass, jewelry and sculpture, the gallery's services include art consulting, corporate gift programs and wedding registry.

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Museum Hours

Tuesday - Saturday 10:00 a.m. - 5:00 p.m.

Sunday 1:00 - 5:00 p.m.

The Museum is closed Thanksgiving,
Christmas and New Year's Day.

For information call 828.253.3227

mailbox@ashevilleart.org | www.ashevilleart.org

The Asheville Art Museum is accredited by the American Association of Museums and receives general operating support from businesses, foundations and individuals, as well as from the North Carolina Arts Council, an agency funded by the State of North Carolina, and the National Endowment for the Arts, which believes that a great nation deserves great art. Additional support is provided by the City of Asheville and Buncombe County.



FROM TOP: Summer Art Camp students.

Thomas Hart Benton, *Approaching Storm*, 1940, lithograph, 9.75 x 12.75 inches. Gift of Dr. and Mrs. J.L. Orbison. Asheville Art Museum Collection, 1991.19.1.61.

Karen Karnes, *Vases*, stoneware, salt-glazed. (FROM LEFT) 1977, 21 x 5 x 5 inches. Courtesy of the Artist. 1978, 20.5 x 9.5 x 9.5 inches. Collection of Helen Williams Drutt-English. 1976, 18.5 x 6 x 6 inches. Collection of Dr. Martin and Joyce Halpert.

Photo credit: Anthony Cuiha.



FEBRUARY 19
LECTURE + RECEPTION

Whistler as Printmaker: From Realism to Impressionism and Beyond

MARCH 13
PIANOFORTE CONCERT

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APRIL 7
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